

Darius Milhaud Second Symphonic Suite, Protée

1^{er} et 2^e TROMBONES

I. Ouverture

Modéré

10 1 10 2 10 3 4 Htb. Clar. *f*

F1. *f* Tromb. *mf*

5 *f* mettez la sourdine *pp*

6 7 4 10 3 ôtez les sourdines

Tromb. *pp* sans sourdines 8 1 1

1^{er} et 2^e TROMBONES

First system of music for Trombones 1 and 2. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and the same key signature. Dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The music features a melodic line in the upper staff and a supporting line in the lower staff.

Second system of music, starting with measure 9. It consists of two staves. Dynamics include *ff* (fortissimo). The music continues with melodic and harmonic development.

Third system of music, starting with measure 10. It is a single staff with a bass clef. The word "UNIS" is written above the staff. Dynamics include *ff*. Measure numbers 1, 2, 3, 4, and 5 are indicated.

Fourth system of music, starting with measure 11. It is a single staff with a bass clef. The instruction "le 1^{er} met la sourdine" (the 1st uses the mute) is written above. Dynamics include *p*. Measure numbers 4 and 5 are indicated.

Fifth system of music, starting with measure 12. It is a single staff with a bass clef. The instruction "1^{er} Tromb. avec sourd." (1st Trombone with mute) is written above. Dynamics include *p*. Measure numbers 5 and 6 are indicated.

Sixth system of music, starting with measure 13. It consists of two staves. The instruction "sans sourdine" (without mute) is written above. Dynamics include *ff* and *mf*. The word "DIV." is written in the first staff. Measure numbers 2 and 3 are indicated.

Seventh system of music, starting with measure 14. It consists of two staves. Measure numbers 4 and 5 are indicated.

Eighth system of music, starting with measure 15. It consists of two staves. Measure numbers 2 and 13 are indicated.

II. Prelude et Fugue

Très animé

10 **16** 10 **17** 10 **18** 10 **19** 10 **20** 10 **21** 7

A single musical staff in bass clef with a 3/4 time signature. It contains a series of horizontal lines representing rests for measures 16 through 21. Above the staff, the measure numbers 16, 17, 18, 19, 20, and 21 are enclosed in boxes. The number 10 is placed above each of these boxes, and the number 7 is placed above the final box (measure 21).

1^{ers} Vols **22** velles C.B. *p*

A musical staff in bass clef for the 1st Trombone. It contains notes for measures 22 through 24. Above measure 22 is the label "1^{ers} Vols". Above measure 23 is the label "velles". Above measure 24 is the label "C.B.". A dynamic marking of *p* (piano) is placed below the staff at the beginning of measure 24.

23 DIV. 2^e Tromb. *f*

A musical staff in bass clef for the 2nd Trombone. It contains notes for measures 23 through 24. A dynamic marking of *f* (forte) is placed below the staff at the beginning of measure 23. The label "2^e Tromb." is placed above the staff in measure 23. The label "DIV." is placed to the left of the staff.

1^{er} Tromb. **24** *f*

A musical staff in bass clef for the 1st Trombone. It contains notes for measures 24 through 26. A dynamic marking of *f* (forte) is placed below the staff at the beginning of measure 24. The label "1^{er} Tromb." is placed above the staff in measure 24.

A musical staff in bass clef for the 1st Trombone. It contains notes for measures 25 through 26.

25

A musical staff in bass clef for the 1st Trombone. It contains notes for measures 25 through 26.

26

A musical staff in bass clef for the 1st Trombone. It contains notes for measures 26 through 27.

1^{er} et 2^e TROMBONES

27

Musical score for measures 27-28. The top staff (bass clef) contains a melodic line with a slur over measures 27-28 and a fermata over measure 28. The bottom staff (bass clef) contains a rhythmic accompaniment.

28

Musical score for measures 28-29. The top staff (bass clef) contains a melodic line with a slur over measures 28-29 and a fermata over measure 29. The bottom staff (bass clef) contains a rhythmic accompaniment.

29

Musical score for measures 29-30. The top staff (bass clef) contains a melodic line with a slur over measures 29-30 and a fermata over measure 30. The bottom staff (bass clef) contains a rhythmic accompaniment.

très long 30

Musical score for measures 30-31. The top staff (bass clef) contains a melodic line with a slur over measures 30-31 and a fermata over measure 31. The bottom staff (bass clef) contains a rhythmic accompaniment.

31

Musical score for measures 31-32. The top staff (bass clef) contains a melodic line with a slur over measures 31-32 and a fermata over measure 32. The bottom staff (bass clef) contains a rhythmic accompaniment.

32

33 1^{er} Tromb.

Tuba 3^o Trb.

2^e Tromb.

f sec

Musical score for measures 32-33. The top staff (bass clef) contains a melodic line with a slur over measures 32-33 and a fermata over measure 33. The bottom staff (bass clef) contains a rhythmic accompaniment.

2 3 4 5 6 7 8 9 10 11 12 13

Musical score for measures 33-34. The top staff (bass clef) contains a melodic line with a slur over measures 33-34 and a fermata over measure 34. The bottom staff (bass clef) contains a rhythmic accompaniment.

1^{er} et 2^e TROMBONES

III. Pastorale

Souple et animé

34 10 35 5 Cors

36 Tromb. # *pp* *sourdines* ôtez les *sourdines*.

37 10 38 10 39 10 40 Tromp.

Tromb. *ff* 41 9

42 7 43 3 9 Tromp. 44 Cor *mp* Tutti bois

DIV. *f* 45 *ff* Cédez

Mouv^t du début 46 47 Tromp. Tromb. *mp*

48 2 49 10 50 10 51 11 7 vous

52 Tromb. *pp* 53 3 25

IV. NOCTURNE - TACET

1^{er} et 2^e TROMBONES

V. Final

Vif

UNIS

61

62

4 1^o
p

63

64

Bois

65

Tromb.

66

67

Cor ang.

1^{ers} vous

Tromb.

mf sans sourdines

68

Un peu moins
vif

1^{er} et 2^e TROMBONES

UNIS 1 **69** 2 **70** 7 Animez Cors

71 1^o Tromb. *f*

72 **73** Tromp. cédez *mp*

DIV. *ff* 6

Tromb. au Mouvt **74** *pp* 1 *mp*

75 1 à 2 *f* 2

76 **77** 1 3 1^o *p*

78 Très vif *f*

Darius Milhaud Second Symphonic Suite, Protée

3^e TROMBONE

I. Ouverture

Modéré 10 **1** 10 **2** 10 **3** 10 **4** 1^{er} 2^e Tromb.

3^e Tromb. **3** **5** *sourdine*
mettez la sourdine pp

4 **6** 10 **7** 3 Htb.

3^e Tromb. son ordinaire: **8** 1 1 *pp* *p* *mp*

9 *ff*

10 *ff*

11 4 **12** 10 4 *p*

Tromp. 3^e Tromb. **13** 2 *mp* *mf*

14

2 **15** 3

3^e TROMBONE

II. Prélude et Fugue

Très animé 16

10 17 18 19 20 10

21 10 22 10 23 2^e Tromb. 1^{er} Tromb.

24 3^e Tromb.

25 4

26

27 3 2

28

29 ff

très long 30 5 1 f

31

3^e TROMBONE

Measures 32 and 33. Measure 32 contains a whole note chord. Measure 33 contains a whole note chord. Dynamics: *f^{sec}* and *ff*.

III. Pastorale

Souple et animé

Measures 34-53. Measure 34: 10. Measure 35: 10. Measure 36: 10. Measure 37: 10. Measure 38: 10. Measure 39: 10. Measure 40: Tromp. Measure 41: 9. Measure 42: 7. Measure 43: 3. Measure 44: Cor. Measure 45: Cédez. Measure 46: Mouvt du début. Measure 47: Tromp. Measure 48: 10. Measure 49: 10. Measure 50: 11. Measure 51: 10. Measure 52: 10. Measure 53: 25. Dynamics: *f*, *ff*, *mp*. Performance instructions: Tutti bois, Cédez, Mouvt du début.

IV. NOCTURNE - TACET

3^e TROMBONE

V. Final

Vif

10 [61] 10 [62] 6 [63] 2 [64] 10 [65] 10

[66] 3 [67] 2 1 1^{er} 2^e Tromb. *mf*

[68]

3^e Tromb. *ff*

Un peu moins vif

[69] 1 2

[70] 10 [71] 6 1^{er} Tromb.

[72] 3^e Tromb. *ff* [73] 10 [74] 10 [75] 10 [76] 3 1^{er} Tromb. *p*

[77] [78] 3^e Tromb. *ff* Très vif

Darius Milhaud
Second Symphonic Suite, Protée

TUBA

I. Ouverture

Modéré
10 1 10 2 10 3 10 4 4 3^e Tromb.

3 5 10 6 10 7 3^e Tromb. 1 8 Htb.

3^e Tromb. Tuba
mf

9 8 10

Le reste de l'Ouverture TACET

II. Prélude et Fugue

Très animé
10 16 2 Bons Tuba
mp

1 17 10 18 10 19 3 Bons

Tuba
mf

20 10 21 10 22 10 23 10

24 10 25 10 26 10 27 2 3^e Tromb.

1 28

TUBA

Tuba

29 *très long*

30 *ff*

31 *f*

32 6 1 2 3

33 4 5 6 7 8 9 10 11 12 13 14 15 16

III. Pastorale

Souple et animé

34 10 3+3+2

35 10

36 10

37 10

38 10

39 10

40 Tromp.

41 *ff*

42 Tromp.

43 2

44 10

45 *mf* Cédéz Mouvt du début

46 6

47 7

48 10

49 10

50 11

51 10

52 10

53 25

TUBA

IV. Nocturne

Souple et modéré

10 **54** 10 **55** 10 **56** 8 Tromp. **57**

Tuba

cédez au Mouvt

2 **58** 9 **59** 10 **60** 15

V. Final

Vif

10 **61** 10 **62** 6 **63** 2 **64** 10 **65** 1

Tromb.

Tuba

66 1 **67** 1 2

68

Un peu moins vif

1 **69** 2 **70** 10 **71** 6

Tuba

Tromp.

72 **73** 10 **74** 10 **75** 8 **76**

2 Tromb.

Tuba

1

Très vif

77 **78**